



THE STATESMAN

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UNIVERSITY OF MINNESOTA DULUTH

WEDNESDAY, MARCH 25, 2015

Upgrade to MyU portal fast approaching

On April 20, students across the University of Minnesota system will enjoy a faster, more efficient online experience

BY SAM STROM
News Editor

An upgrade to the systems that UMD uses is just around the corner, a change that administration believes will benefit students, staff and faculty in the years to come.

The changes to the system, dubbed the “Upgrade,” will go live to the entire U of M system on April 20, after a 10-day period of system upgrade when limited services will be available. This “cutover period” will interrupt the use of some services, such as bill payment, class registration, graduation planner, and students’ access to their accounts. Once the Upgrade is complete, students will access many services using the new MyU portal.

The reasoning behind the upgrade

see MyU, A3

What’s new with MyU?

According to a handout about the Upgrade, the new MyU will:

- House all the self-service functions that currently exist in the One Stop website
- Provide one personalized and integrated view (e.g., student and employee) for each person
- Notify students of action-oriented tasks, in addition to email
- Present billing and financial aid information together
- Allow students to print their enrollment and the 1098-T IRS tax form
- House grades, including midterm grades
- Allow students to manage personal information preferences and parent/guest access
- Students will use a shopping cart to plan and register for classes
- Students will be automatically enrolled from the waitlist when space becomes available in the class
- Course Guide is being retired. Class websites can be linked in class notes, and viewable in class search
- A graduate student degree audit is being implemented and will be piloted with CEHD

Bulldogs rake in ACEC awards

UMD students won more than half of the annual engineering scholarships

BY SAM STROM
News Editor

The Minnesota branch of the American Council of Engineering Companies annually awards 10 scholarships to engineering students who demonstrate ability and potential in the field. This year, UMD students pulled in six of the scholarships.

Five of the recipients, Brittany Fossell, Brett Hansen, Laura Hart, Corey Schlosser and April Boehne, came from the civil engineering department. The other recipient, Dane Jensen, comes from the chemical engineering department.

This was the second consecutive ACEC scholarship received for both Boehne and Jensen. Boehne is the president of the UMD chapter of the American Society of Civil Engineers, and said that distinction probably played a large part in her receiving the scholarship.

“I’m the president of our main civil club,” Boehne said. “It’s a super well-known organization, everybody in the industry is a national member, and we have a bunch of student sections and I became the president, so I basically run all of the stuff with the help of my officers.”

As president of the ASCE/UMD, Boehne brings in speakers, creates network connections for members of the society and sets up volunteering opportunities for members. She added that having the title, as well as being involved in different civil engineering projects, helped her receive the award because it shows she is dedicated to working in her field.

“The fact that I’m making more strides towards accomplishments than I was last year — I’m going to hopefully have an undergraduate research opportunity with my professors — so I’ll have the same GPA but more activities and more leadership roles.”

Boehne said that having six Bulldogs win the awards shows the improvements and dedication that faculty and staff have worked toward in the engineering departments.

“It shows that we are ramping up our program,” Boehne said, especially regarding the civil engineering program, because five of the 10 total scholarships were awarded to Bulldog civil engineers. She also added that the scholarships are based on any field of engineering, not just civil.

It shows that we are getting up there with the Twin Cities, if not — I’ve heard from a lot of engineering professionals that we’re more well-prepared for the workplace than the Twin Cities,” she added. “We’re becoming more well-known.”

Adrian Hanson, civil engineering department head, said that it’s telling of the UMD engineering program that they won 60 percent of the scholarships available, especially for such a young program.

see ASCSE, A4

Getting her hands dirty

Associate Professor Pat Farrell just got back from Sri Lanka where she taught classes and tried to establish a soil laboratory

BY AISLING DOHENY
Staff Reporter

Pat Farrell traveled to Sri Lanka for the third time this spring to work with the University of Kelaniya in educating the public on soil conservation. Farrell, a Geography, Urban, Environment and Sustainability Studies associate professor, has been a part of this soil conservation research program since its introduction in 2007.

“Sri Lanka is dealing with big issues, such as water contamination, landslides, deforestation, animal invasion and major soil erosion,” Farrell said.

Farrell travels to Sri Lanka to help further educate others on the importance of soil. She lectured and taught field courses to faculty and staff at the University of Kelaniya, and also led field trips for graduate students.

“Soil is the core of agriculture,” Farrell said. “We explored soil variation in Sri Lanka. Without this core knowledge, Sri Lanka would struggle to improve.”

Sri Lanka, a small island country near Southeast India in South Asia, is home to a large diversity of soil. The landscape ranges from mountains to paddy fields.



A Sri Lankan woman works in an agricultural field. Sri Lanka has seen cases of renal failure jump recently, which can be attributed to too much fertilizer in the soil. PAT FARRELL/SUBMITTED

“The university and I traveled all around the island to study the different soils and educate others on these differences.”

Currently, Farrell and Kelaniya faculty are working to gather funds in

order to build a physical geography lab at the university in Sri Lanka. This lab would allow for more extensive research and soil study on campus.

see SRI LANKA, A3

BY APRILL EMIG
Arts and Entertainment Editor

“She’s Beautiful When She’s Angry” is a documentary showcasing many of the women behind feminism’s second wave. Directed and produced by Mary Dore with producer Nancy Kennedy, the film was the audience award winner for best documentary at the Independent Film Festival in Boston. It has received glowing reviews from The New York Times, The Examiner and the Los Angeles Times, among many others. The Village Voice called it “one of the year’s best films.”

“She’s Beautiful” focuses on the years 1966 to 1971, examining everything from the founding of the National Organization for Women to the street theatrics of the Women’s International

What: She’s Beautiful When She’s Angry
When: Wednesday, March 25
5:30 p.m. - 8:00 p.m.
Where: 70 Montague Hall
Cost: Free

Conspiracy from Hell! As the film’s webpage states, it “does not try to romanticize the early movement, but dramatizes it in its exhilarating, quarrelsome, sometimes heart-wrenching glory.”

The documentary was released on December 5, 2014 and has had various screenings throughout the U.S. The Women’s Resource and Action Center and the Women’s, Gender, and Sexuality Studies Department are sponsoring the showing at UMD.

After Wednesday’s showing, there will be a Q&A with Vivian Rothstein, a woman featured in the film. Accord-

**SHE’S BEAUTIFUL
WHEN SHE’S
ANGRY**

ing to her biography on “She’s Beautiful When She’s Angry,” Rothstein was a founder of the Chicago Women’s Liberation Union, one of the first feminist organizations of the 1970’s. She has worked with the Los Angeles Alliance for a New Economy, an advocacy organization that works to lift standards for workers in the region’s major low-wage industries.

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glassworks

PHOTO OF THE WEEK

AURORA BOREALIS
BY ALEX GANEEV



WE NEED YOUR HELP

Do you have an idea for
our weekly Top 10 list?

Send your ideas and photos to the Statesman at

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message us on Facebook

Top10 Pre-2010 Spongebob Episodes

01. Krusty Krab Pizza

02. Bubble Buddy

03. Frycook Games

04. Rock Bottom

05. Hash Slinging Slasher

06. Kevin and the Jellyfish Club

07. Boating License Essay

08. Squidward’s Art Class

09. The one with Leedle Leedle Leedle Lee

10. Taking Pearl to Prom

The Statesman

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“FOWL PLAY” By Mitch Komro — Edited By Timothy E. Parker

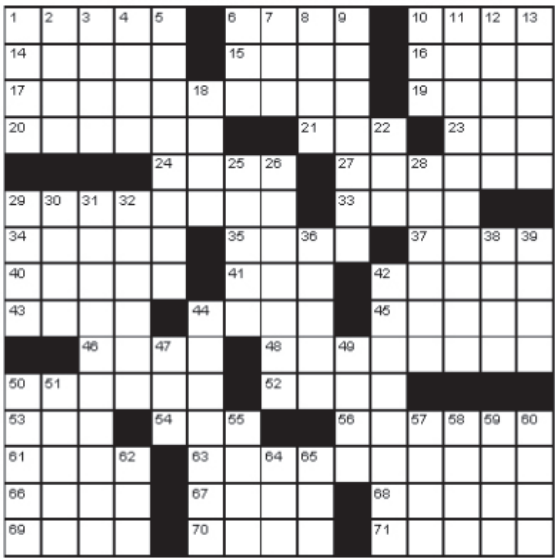
ACROSS

- 1 Plant and animal life
6 Come together
10 Hold the phone
14 Regular's order (with "the")
15 Whale of an attraction
16 Ancient alphabetic character
17 Escape
19 Country on the Caspian
20 Round body
21 Drilling expert? (Abbr.)
23 Joke around
24 Engage in self-pity
27 Apartment custodians
29 Bunglesome
33 Controversial marriage vow word
34 Wrench and maul
35 A couple of eras
37 Dwell on anger
40 Become parents, in a way
41 Hip-hop trio from Atlanta
42 High habitation
43 "___ Rebel" (1962 hit)
44 Gather in the boardroom
45 Mom and pop may run one
46 Sound rebound
48 Stuffed
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52 Window-blind piece
53 It's at its best when it's boring
54 Mayberry's Otis, for example
56 Displays ostentatiously
61 You're close to failing with these
63 Get cold feet
66 ___ many words
67 Musical postscript
68 Early role for Clint
69 Pallid-looking
70 Drive out
71 Come to pass

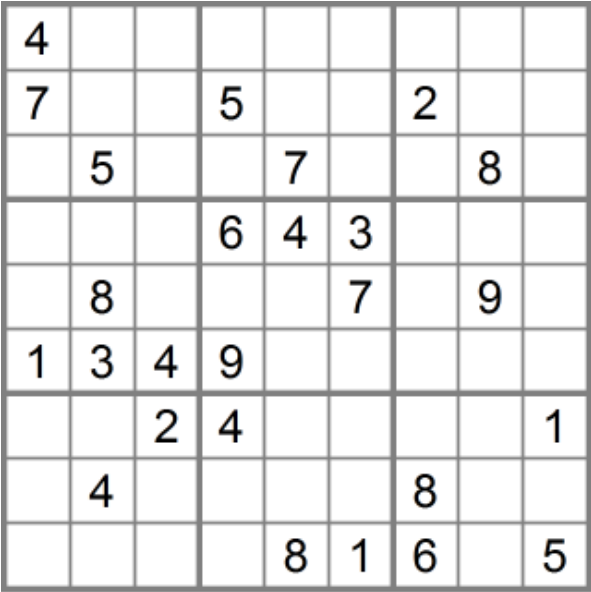
DOWN

- 1 Signs of spring
2 "The jig ___!"
3 Hurt reaction?
4 Third-base coach's sign
5 Chicken Little, e.g.
6 "The ___ Squad"
7 Leave the straight and narrow
8 Type of missile
9 Practical training
10 ___ Lanka
11 Ragtime one-step
12 Disc jockey's cue
13 Hangs in the balance
18 Gaseous attention-getter?
22 Fill-in
25 Pass it in church
26 Start of a Huxley novel
28 Cartagena coin
29 Idaho neighbor
30 Joint in a stem
31 What an eerie story may give you
32 Silky wool source
36 Based on eight
38 Ireland, poetically
39 Gardener's nemesis
42 In a manner of speaking
44 Soft goatskin leather
47 That fellow's
49 Small job
50 Boulanger or Comaneci
51 Star of the 1936 Berlin Olympics
55 Buber's "I and ___"
57 Untraceable author, for short
58 ___ as good a time as any
59 Corkscrew-horned antelope
60 Palpebral swelling
62 Chop suey sauce choice
64 They prove you're eligible for beer
65 Felix, for one

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BY SAM STROM
News Editor

■ On Tuesday, March 17, a UMDPD officer pulled over a vehicle that was traveling too fast near West College Street and Snelling Avenue at 10:38 p.m. The driver was cited for speeding.

■ Ten minutes later at 10:48 p.m., another vehicle was stopped by the UMDPD, this time near West College Street and Brainerd Avenue. The driver was also cited for speeding.

■ At 11:26 p.m., officers responded to a report of suspicious activity at 619 Oakland Circle. The officers checked the areas and spoke to a person. The person was referred and the officers deemed the situation clear.

■ On Wednesday, March 18, a UMDPD officer pulled over a driver near West College Street and Brainerd Avenue at 7:53 a.m. The driver was cited for speeding and failure to provide proof of insurance.

■ At 9:35 a.m., an officer responded to a report of burglary at 1114 Kirby Drive. The officer filed it as a report.

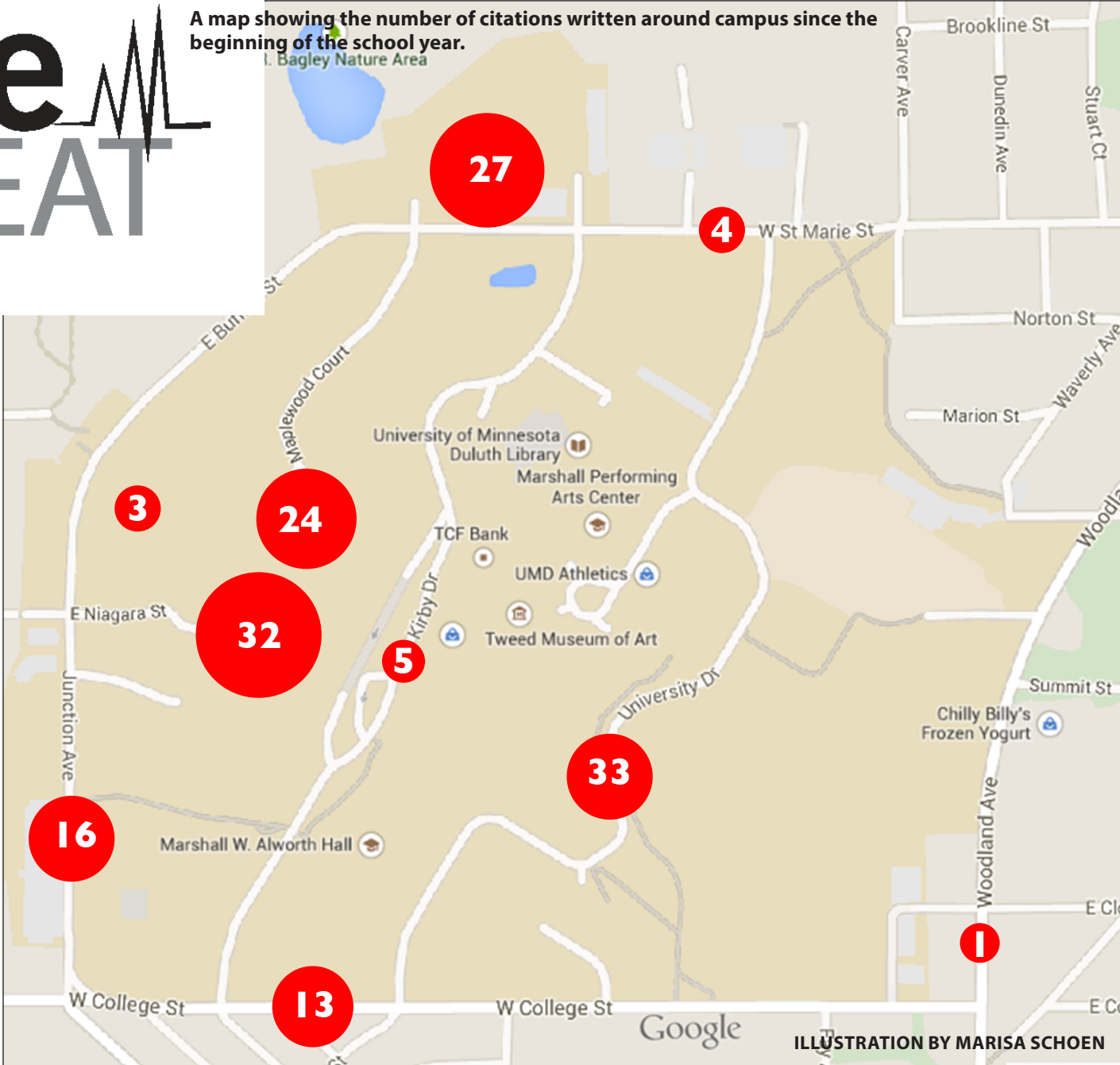
■ A report of a parking problem at 1151 University Drive prompted officer response at 1:22 p.m. Parking citations were issued at the scene.

■ On Thursday at 6:29 p.m., an officer assisted a student in need of medical care at 1110 Kirby Drive. The student was transported to the hospital via Gold Cross Ambulance.

■ A report of information of damage to UMD property at 1216 Ordean Court came into the UMDPD on Friday at 1:35 p.m. The information was filed as a matter of record.

■ On Saturday at 5:19 a.m., an officer responded to a report of suspicious activity at 1216 Ordean Court. The officer checked the area and filed the

A map showing the number of citations written around campus since the beginning of the school year.



call as a matter of record.

■ At 12:21 a.m. on Sunday, the UMDPD received information of a parking problem near 611 Oakland Circle. The owner of the vehicle was advised and referred.

■ Another parking problem, this time at 1218 University Drive, was reported to the UMDPD at 9:08 a.m. The owners of the vehicles were advised and referred.

■ A report of an object in the roadway near 1035 Kirby Drive prompted officer response at 4:10 p.m. The officer checked the area but was unable to locate the object.

■ An officer responded to a report of suspicious activity at 619 Oakland Circle at 5:51 p.m. It was

filed as report.

■ At 8:45 p.m., officers responded to a report of suspicious activity at 1224 Maplewood Court. The officers checked the area and concluded that the person responsible for the suspicious activity was gone on arrival.

■ On Monday, a report of suspicious activity related to trespassing was reported to the UMDPD at 10:59 a.m. A person was arrested for trespassing at 1049 University Drive. The person was transported to jail.

■ On Tuesday at 12:06 a.m., police officers responded to a report of a drug incident at 1135 Junction Ave. One person was cited for possession of drug paraphernalia.

Sri Lanka

Continued from A1

“Right now the only real soil lab they have is at the Coconut Research Institute,” said Farrell.

The Coconut Research Institute and the University of Minnesota have an existing partnership. According to Farrell, these Sri Lanka trips have helped form major international connections at UMD.

Since 2007, Farrell has seen major improvements in the general landscape and treatment of soil in Sri Lanka.

Farrell received a grant from the Global Programs and Strategy Alliance based out of the Twin Cities campus. She plans on going back to the island in November 2015.

Eventually Farrell and the GUESS department hope to make this Sri Lankan soil conservation program a study abroad opportunity. For now though, Farrell and the University of Kelaniya continue to work hard.

“The faculty, staff and students are very dedicated to Sri Lanka,” Farrell said. “The scholars there are committed to a sustainable future, and, as a geographer, I am willing to do whatever I can to help.”



From the archive: Kirby Lounge

A photo of Kirby Lounge, taken in 1963. In the front left, a student can be seen putting his cigarette out. In the 1960s, smoking was allowed not only on campus, but also inside the building. This fall, UMD became a commercial tobacco-free campus, which bans the use of cigarettes, e-cigarettes and chewing tobacco while on school grounds. On October 21, 2013, the new Kirby Lounge was opened. Before the new lounge opened, students called the lounge pictured as too dark or too cramped. COURTESY OF KATHRYN A. MARTIN LIBRARY

MyU

Continued from A1

is that the current system, which has been in place since 1999, is outdated, according to Carla Boyd and Susan Bosell, members of the UMD Upgrade Leadership Team. The Upgrade is part of a multiyear process to improve the core Enterprise Systems.

“It’s a very significant upgrade,” said Boyd. “We’re not changing all software — but we’re radically changing services to provide better efficiencies and technologies.”

The new system will be faster and more powerful than the current system, and will set the U of M system up to be ready for new and emerging technologies that may become available. A focus on efficiency was placed on the Upgrade, according to Boyd.

“One of the first things to know, especially for UMD students,” said Boyd, “is the MyUMD portal is being retired, and being replaced with a brand new MyU portal, which will be

a centralized, streamlined, one-login place to access a lot of the services . . . One login, and (students) will get the services they need to do their work.”

In addition to the these changes, the homepage of the new MyU portal will have news and announcements for students, as well as an improved tool bar that will give easy access to things like Moodle, library resources and other tools for students. A “recommended” menu on the tool bar will give personalized recommendations based on tools and resources a student uses often. A third dropdown menu allows students to bookmark pages on the MyU page.

A notifications tab that looks similar to the ones used on Facebook and Twitter will alert students to tasks they need to complete, such as verifying their health insurance or financial aid issues.

Registration and waitlist options are also getting an upgrade. Students will add classes to a shopping cart to plan and register for the upcoming semester. In addition, a student will automatically be enrolled from the waitlist when space becomes available in the

class. It will generally work on a first-come, first-serve basis, so if Student A signs up before Student B and they both appear on the waitlist, Student A will be enrolled before Student B when space becomes available.

Students will be able to access all of their grades, both current and past, in the new Grades tab under the Academics menu. Here they can also request enrollment verification and order transcripts.

Under the Finances menu, students can view and pay their bill. They can also check their financial aid opportunities on the same page. However, if students have questions, the OneStop website and counselors will remain a resource. Students can also print their 1098-Ts in the new system.

Because registration for summer and fall terms have already begun, the changes to the system, including the cutover period, will not affect a student’s ability to register for classes. Moodle and eGradebook will not be affected by the cutover period either.

The UMD Upgrade Leadership Team is holding an All Campus Upgrade event on Monday, April 13

from 1 – 3 p.m. in the Kirby Ballroom. The event will focus on the Upgrade’s changes, with sessions focusing on HR, finances and student services. They also hope to have a demo of the new portal ready for students, staff and faculty to see and interact with.

“We are hoping to get students at that event to be able to see how things will look for them in the new system,” Bosell said.

For student employees, reporting hours that they worked will change from a paper timesheet to an online version. “I think that’s a really great change, and it will make it more efficient for everybody involved,” said Boyd.

When student are done registering for Fall 2015 classes, the cutover period will begin. In a little more than a week, the new and improved system will hit students’ browsers.

“I think the key point to emphasize is that the University of Minnesota is looking to change and improve its services,” Boyd said. “It’s going to be on multiple fronts, and we think it’s going to be a positive change for students, faculty and staff.”

Nolan visits UMD to talk politics

Congressman met with political science students on March 10

BY APRILL EMIG
Arts and Entertainment Editor

On Tuesday, March 10, Congressman Rick Nolan visited UMD to discuss legislation with students from the Political Polarization class, the Public Opinion class and students from the Political Science Association. The discussion lasted an hour and a half with topics ranging from establishing a public-private system of campaign financing to returning the U.S. House to a system of “Regular Order.” According to a press release, the latter means no bill would be considered on the floor of the House without going through committee process. “Each bill would be considered

under an open rule, with amendments debated fully and openly and given an up or down vote. Conference committees would be required to meet in full, and resolve House-Senate differences with a vote of the full committee,” the release said. Attendees and Congressman Nolan also discussed the issue of gerrymandering, which Nolan says “have made all but 35 districts ‘safe’ for incumbents at election time.” Students appreciated the chance to talk to someone in office about the topics they’re currently studying. “Even though the public sees that (the House is) kind of divided, it’s actually a bit more uniform than we see,” said sophomore Christopher Wagner. “It helped clear up some of my questions on his bill, too.” Senior Trish Oyaas felt similarly. “I’m in the class, so it was great to hear from the congressman about what’s going on in congress from a

firsthand perspective.” Oyaas added that it’d be great to interact with politicians in class more often. It was clear that the students in the class were already engaged with and knowledgeable about politics, but Congressman Nolan understands that this isn’t reflective of the larger population. One of the main themes of the evening was the lack of participation in politics, from the perspective of both citizens and politicians. “It’s no secret that the recent congress is the most unproductive, unaccomplished congress in history,” Congressman Nolan said. “Few people are bothering to vote anymore, there’s been a tremendous loss of confidence in the system and we need to change the way we do politics.” Nolan proposed legislation that he says would solve this problem. Nolan’s Restore Democracy legislation was first introduced in the 113th congress and he plans to reintroduce it in the

114th congress. Though Nolan is a Democrat, he stressed the importance of bipartisan participation and engagement from both parties in addition to more involvement from people who never or rarely vote. “(Politics) impacts every aspect of their lives, including the longevity of their life itself,” Nolan said. “So get involved. If you want to have something to say about your life, you better devote a few minutes to current events and politics.” Nolan added that he is not particularly interested in the debate over small versus large government. “I try to urge people to get over the argument of whether or not we need more government or less government. What we need is government that — if it’s going to be involved — let it be in a positive way,” Nolan said. “That’s not necessarily more or less, it’s just better.”

Health and wellness event comes to UMD

BY LAUREN KOTAJARVI
Statesman Correspondent

Northland Community Wellness Day is a public event that offers information about health and wellness for the benefit of the individual as well as the community. The sixth annual event will be held Saturday, March 28 in Romano Gym from 10 a.m. to 2 p.m. Event topics include health and wellness, public safety, environmental awareness, financial literacy and more. In addition to students having the opportunity to connect to a variety of wellness resources in our community, and to attend interesting wellness seminars, NCWD is also a great networking venue for students interested in internships, volunteer work and employment in the well-

- More than 60 wellness-related businesses and organizations will be present.
- 10:30 a.m. Yoga North, Seated Breathing & Relaxation Session
 - 11:00 a.m. Master Gardeners, Planting for Pollinators
 - 11:30 a.m. WLSSD, Composting
 - 12:00 p.m. Duluth Grill, Cooking on the Wild Side
 - 12:30 p.m. Duluth Police Department, K-9 Unit Demonstration
 - 1:00 p.m. Duluth Fire Department, Fire and Carbon Monoxide Safety
 - 1:30 p.m. Community Action Duluth, Understanding Our Health Numbers

ness arena. The organizations, representing both for-profit and non-profit business sectors, are present and ready to talk with students. Dori Decker, one of the organizers from UMD Health Services said, “Students can expect to walk away with tools to enhance their own wellness, ideas for getting involved in wellness opportunities in the community, and new connections that may serve to provide internships and employment.” Students can leave with new information about our community, such as where to go for low-cost preventative dental care, what plants they can grow to attract bees, how to compost, and resources for financial planning. Students can visit our website to learn more about the event and which exhibitors will be there: www.northlandcwd.org

ASCE

Continued from A1

I think it’s awesome,” Hanson said. “Makes you really happy; it says very good things about our program up here, very complimentary things. We’ve only been in existence since 2008, so it’s kind of nice to be on the same stage with a program (the Twin Cities engineer department) that has been in existence for a long, long time.” When asked what UMD is doing differently to dominate ACEC’s awards, Hanson said that he credits the students who won for putting in the time and effort to earn the awards. I think it comes down to the students who filled out the applications,” Hanson said. “We had some very high quality students. They applied and they were successful.” Boehne plans to get her masters after she finishes her undergraduate degree at UMD and hopes to become a structural engineer. Boehne said that she is appreciative of the ASCE’s decision. “I’m super grateful to ASCE for a second time,” Boehne said. “Maybe I’ll get a three-peat.”

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COMMENTARY

START THE CONVERSATION ABOUT RACE

BY SATYA PUTUMBAKA
Opinion Editor

A notable difference between my freshman year at UMD three years ago and now is the considerable lack of white faces (wait for it) on posters throughout the school. If you were here in 2011 and 2012, chances are you know what I’m talking about: the Unfair Campaign.

It was one of the more talked about — and one of the bolder — initiatives taken by our school. The campaign featured posters of various stark, white faces that stared at you dead-on, with lines photoshopped across the forehead and face. Lines like: “You can’t see racism when you’re white,” “Is white skin really fair skin?” and “I’m lucky because I’m white.”

People all over took offense to this campaign. Whether or not they were right to, it’s not hard to see why. The language was maybe a little bit clumsy. It was vaguely accusatory, spectacularly blatant and provocative — not at all delicate. It spawned a spectrum of bad reviews. Polarizing and unforgiving, the poster was never going to win any popularity contest — nor was it meant to. It abandoned the safety net of offering exception, of allowing people to look at it and ignore it on the basis that it didn’t involve them. And better yet, it was bold enough to draw attention from students who are as good at ignoring administrative efforts as I am — all this while sticking to its message.

I appreciated the posters. The message was stark and clear and wonderfully unavoidable. Sure, the language might not have been delicate, but a race conversation has to be more honest than polite. And more than anything, I believed

in the sincerity of it — that it wasn’t trying to fudge its message for a better reception.

The biggest disappointment to me though was that the conversation it sparked was just a little bit off. The problem of the campaign was that people weren’t talking about race; they were talking about the posters. Which, I guess, was better than nothing, but it was definitely not the goal. And I’m not sure if that was the fault of the posters or the fault of people.

The school pulled the posters a few months after they were posted; the negative feedback was too much. (This makes me wonder if the school was being bold when it hosted the campaign in the first place, or if it was naïve and didn’t expect a harsh blowback.) It claimed to make up for the loss with other measures, but nothing quite so visible or impactful has been launched since.

I’m thinking about this again, not because the school put forth another campaign or effort concerning race (it didn’t — I think it thinks a few months of those posters did the trick), but because of Starbucks coffee cups. For those unaware, Starbucks had its own stint of progressiveness these past few weeks — where baristas were encouraged to write or place a sticker on coffee cups to say “race together.”

I appreciated this too. I don’t really care that much about Starbucks and its nefarious reasoning for wanting to seem socially responsible/active to its customers — their intentions change little. I did like the idea of casual conversations about race, because it’s clear that we need it (and I prefer all conversations to be casual).

But, of course, too many people apparently hated it, and the initiative is

“completed” now, right on schedule we’re assured by Starbucks CEO Howard Schultz. It seems like everyone has his or her own reason to dislike the initiative. Some don’t want the conversation at all, some say Starbucks is overstepping and others say that the conversation is opportunistic and isn’t done right.

This feels a lot like the reactions we had here at UMD three years ago. Which is strange because, beyond the topic, the campaigns had very few similarities. The Unfair Campaign UMD hosted was aggressive and had a point — Starbucks had no particular argument, it was merely trying to stimulate conversation. It’s a corporation, not a school. And yet, for all the reaction it got, so little of it was about race, and so much of it was about Starbucks talking about race.

It feels like another distraction. We didn’t talk about race at UMD — we talked about posters. Now nationwide, we’re not talking about race, we’re talking about Starbucks. At what point do we consider that we’re just avoiding an important conversation?

We think race is an issue we see all the time, but what we really see is people talking about talking about race. If one person starts a conversation about race, the response isn’t to debate it, but to attack it — the way it was started, how it works, whether it’s effective. The real points are eschewed for politics, semantics and distractions.

This feels stupid to say, but of course the issue of race is huge and important. Surely it could use a real conversation?

The conversation might be a big one, but it’s necessary. Not just for the country or personally, but for our school. Frankly, UMD can use it. Our college has

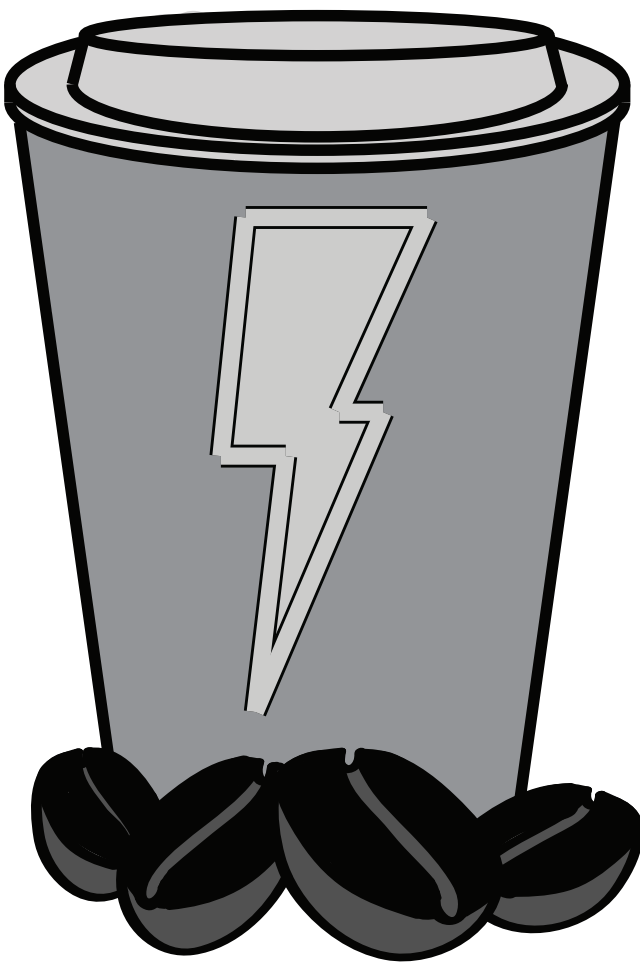


ILLUSTRATION BY JOE FRASER

a unique history of racial conflicts that spanned just this decade, even these past few years. The school has had to deal with racial slurs at hockey games, a racially charged confrontation between members of the multicultural society and the Youth for Western Civilization, and even a video released of a student from UMD in blackface. The last two of those incidents happened within the last four years.

If I could talk about race, I’d say this: Our school does not have a healthy relationship with race. Large events like those might not happen every month, but they’re too large to ignore. These events are important not because they disrupt the climate, but because they reveal it. After all, how comfortable with slurs do

students have to be to chant them at a game? How fearless does one student have to be to make a video in blackface? UMD has an obligation to address the wrongs done by its students or on its campus. If its climate is one that allows for those events to happen, it needs to make a concerted, visible effort to address the issue. It’s not something that can change in a year, or in six months, or with a brief stint with posters.

At the very least, we can use a conversation about race. And if the school needs to make more of an effort to instigate conversation about race, we can at least do our part and talk about race, rather than talking about talking about race.

COLUMN

WHO RUNS THE FASHION WORLD?

BY CINDY VU
Columnist

Scrolling through my social media is a constant reminder that fashion week is happening all over the globe. It’s a parade of models and fashionable icons walking around the Parisian streets in expensive couture and outfits straight from the runway. Although there are hundreds of pictures to look at, I rarely see any street fashion photos of a guy in a really suave outfit — unless he’s in the arms of another pretty girl. The men who are at fashion week are often photographers, dressed in black, looking to get a good picture of someone famous to put in the pages of Vogue.

So in this industry that caters to women, dresses women, and is seemingly mostly for women — why is it that men still dominate the fashion world?

I’ve always grown up thinking that the faces behind these big-name designers were all women. The way these companies choose to represent themselves, whether in the advertisements or

clothing style, were clearly meant to attract girls who are looking to indulge in beautiful things. After growing up, I realized to some shock that some of my favorite, feminine brands aren’t actually products of women. I was surprised when I learned that Ellie Sabb is indeed a man, and BCBG’s CEO is not a chic, short-bobbed French woman, but a man — Max Azria.

Big name couture designers like Karl Lagerfeld for Chanel and Clemente Garavani of the Italian house of Valentino are some of the oldest and most well-known fashion houses in the industry. Other designers, like Oscar de la Renta and Roberto Cavalli, are no exception. They make extremely feminine clothes and their designs are meant to make a woman feel pretty and luxurious — and they dominate this industry.

Despite the fact that the fashion world predominantly caters to women, it’s still a man’s world. When I look at the names of executive heads and lead designers (everything corporate-related) they’re all the names of men.

Of course, there are women who work high

up in the industry, like Vogue’s editor-in-chief Anna Wintour and designers like Diana Von Furstenburg and Stella McCartney. Some of the most successful brands are run by women and encourage plus sizes and style for the average weight/shaped girl, but they can hardly be compared to Karl Lagerfeld or Christian Dior. The regular working class of women who join the fashion world all start at the bottom. They are the writers at fashion magazines, stylists for models backstage, and make-up artists for photo shoots — but rarely do they get to the top.

While men have and will always succeed in the business world from technology to law, women should at least be properly represented in the roles that profit so specifically off them. This isn’t to say that there isn’t a place for men in fashion, but to emphasize that there’s certainly a space for women — more than we’re seeing now. The rising generation probably has a shot at making a change (or so we hope) and the extra coverage of feminism should likely help us get us a jumpstart.

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JAW KNEE VEE 7PM KIRBY RAFTERS **RED MOUNTAIN** 8PM KIRBY RAFTERS

9PM KIRBY RAFTERS
GRAMMA'S BOYFRIEND FT. **HALEY BONAR**

10PM KIRBY UNDERGROUND **HIP-HOP SHOWCASE** DJ DAN OF THE CRUNCHY BUNCH
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UNIVERSITY OF MINNESOTA DULUTH



THE STATESMAN



Kyle Osterberg (8) and the Bulldogs will play Minnesota in the opening round of the NCAA tournament this Friday in their fifth matchup against the Gophers. RON CHRISTMAS/SUBMITTED.

UMD draws Gophers in NCAA regional

BY NICOLE BRODZIK
Sports Editor

For the first time in three years, the Bulldogs will be making their way to the NCAA Division I Men's Hockey Tournament. The Bulldogs will be facing off against a familiar opponent — one they have already seen four times this season.

In a somewhat surprising turn of events, the Bulldogs are matched up against the Minnesota Golden Gophers in New Hampshire for the first game of the Northeastern Regional. The game is slated for 4:30 p.m. on Friday.

The Bulldogs huddled around the television in the player's lounge at Amsoil Arena at 11 a.m. on Sunday for the NCAA Division I Men's Hockey Selection Show. The thought coming from many bracket experts before the show began was that UMD would like-

UMD in the NCHC playoffs

Friday March 13th:
UMD-3, Denver-4

Saturday March 14th:
UMD-0, Denver-4

ly be playing against Boston College. However, as the Providence, Rhode Island Regional was announced, Denver matched up with Boston College. The team seemed surprised by the news and immediately began discussing which team they thought they would be facing off against. The consensus among the players was clear. They were looking for Minnesota.

And Minnesota they would get. UMD was announced as a part of the Manchester, New Hampshire Regional as a No. 2 seed in the tournament and will face off with the No. 3 Gophers for the fifth time this season.

"We know what's going to be at the table," Adam Krause, senior captain, said. "We know what they're going to bring, they know what we're going to bring. Obviously it's going to be a special game for both teams with the rivalry there. It'll be exciting."

The Bulldogs have beat Minnesota three times in four outings this season, outscoring the Gophers 10-6 between the meetings. The four matchups have also taken place in four different locations — in South Bend, Indiana (Ice Breaker Tournament); Minneapolis (regular season game); Duluth (regular season game) and St. Paul (North Star

see MEN'S HOCKEY, B2

FORMER UMD FOOTBALL PLAYER DIED MONDAY

Former UMD running back Nate Bauer died Monday, March 23 in a car accident at 26 years old.

Bauer was a four-year letterman with the Bulldog football program and graduated from UMD in 2012

after winning two national championships with the Bulldogs in 2008 and 2010. While with UMD, Bauer amassed 482 rushing yards, 111 carries and three touchdowns.

After graduating with a degree in physical and health education, Bauer was employed with the Menomonie, Wisconsin School District as a physical education teacher.

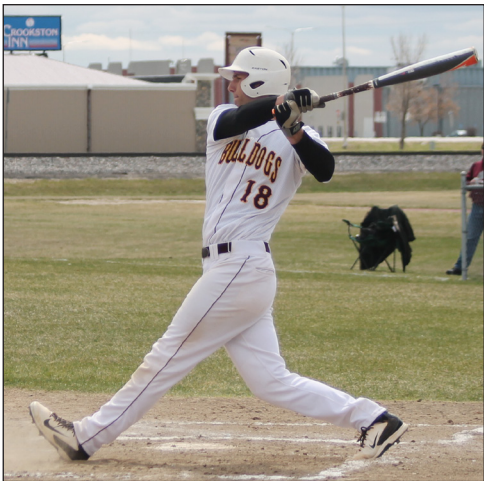
"Our thoughts and prayers go out to the Bauer family," said UMD football head coach Curt Wiese, who served as the offensive coordinator during Bauer's collegiate playing days. "Nate will be remembered as a tremendous person, student and teammate, and he had a way of making those around him better. He'll be greatly missed and forever a Bulldog."

Funeral mass will be at 11 a.m. on Monday, March 30 at St. Joseph's Catholic Church in Menomonie. Visitation will be the day before, from 2 p.m. to 8 p.m. at Rhel Funeral Home in Menomonie, Wisconsin and an hour before the service Monday.



NATE BAUER

Bulldog baseball goes 7-5 over spring break



Jimmy Heck and the Bulldogs came back from spring break with a .583 winning percentage. UMD ATHLETICS/SUBMITTED.

BY JIMMY GILLIGAN
Statesman Correspondent

While most students spent spring break visiting family or spending time at the beach, the Bulldog baseball team spent their spring break on the baseball diamond compiling a 7-5 record in a jam-packed week of games.

But their last game of the break may have been their most impressive.

An up-and-down spring trip to Florida preceded a four-game conference split against the University of Sioux Falls, but things may be looking up for the Bulldogs, as an offensive explosion capped off the opening weekend of Northern Sun Intercollegiate Conference play with a 21-4 victory over the Cougars.

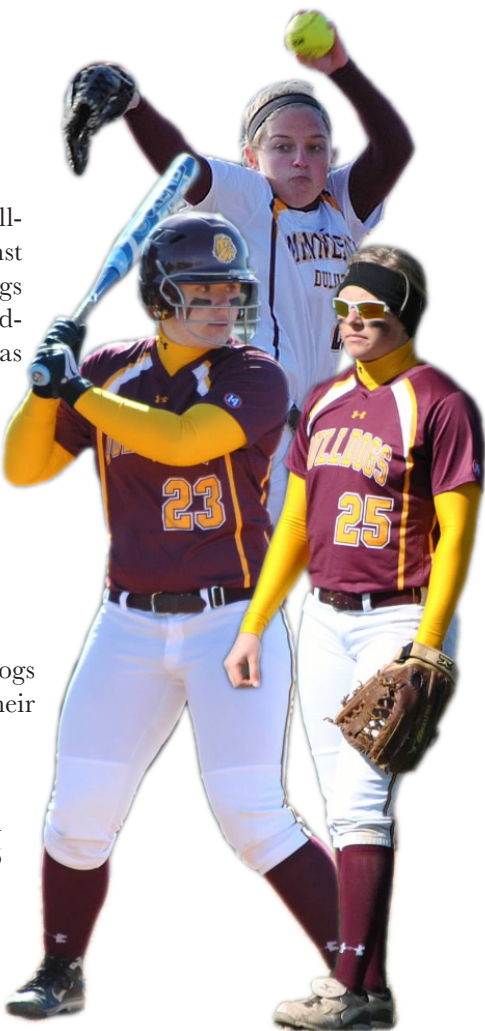
The usual suspects led the way for UMD in the conference win. Coming off a 2014 season, where he was tabbed as the NSIC Preseason Player of the Year, junior first

see BASEBALL, B2

Winning spring break: Bulldog softball style

BY RYAN DEPAUW
Statesman Correspondent

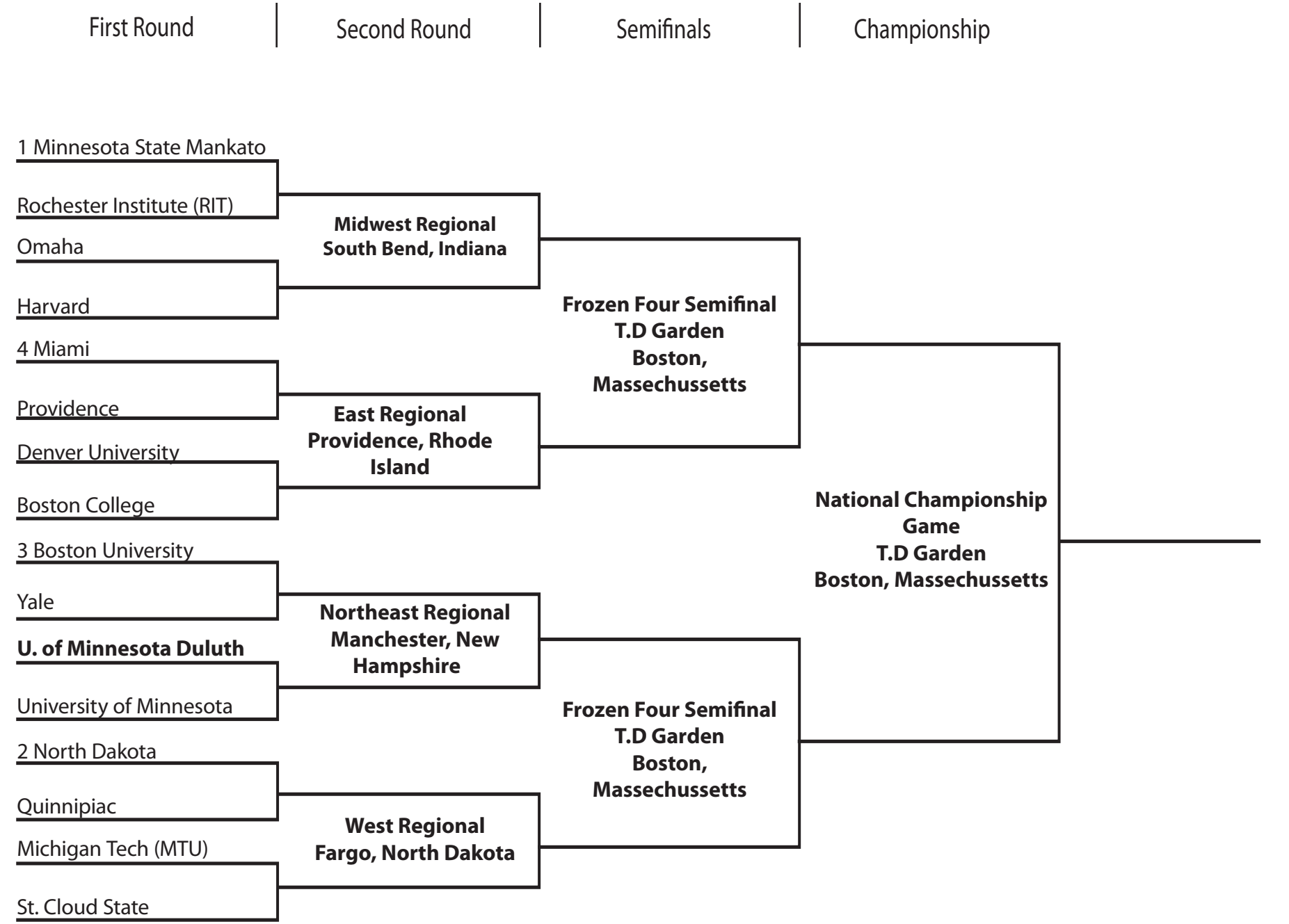
- 1 The number of shutouts Bulldog pitchers threw during the College Spring Games in Clermont, Florida over spring break. The Bulldogs were also shut out once in a 0-2 loss against Pace University. Pitcher Sam Hartmann threw for six innings striking out 11 along the way
- 6 The number of home games the Bulldogs will play within the next week. The home stand will consist of six games against St. Cloud State, Minnesota State University, and Concordia-St. Paul University. They will play each team twice.
- 7 The number of games won by the Bulldogs in the 10 games played in Clermont, Florida. Seven was also the number of teams the Bulldogs faced that came from around the Northeast part of the U.S.
- 8 The number of home runs that came off the bats of the Bulldogs. Three of those came during the second game against the University of Bridgeport Purple Knights in the Bulldogs 8-0 shutout win. Senior infielder Jordan Rice, junior outfielder Ashley Schilling, and freshman utility player Alexia Klaas each hit one during that game.
- 61 The total number of strikeouts combined by the Bulldog pitchers. That's an average of 6.1 strikeouts a game. 11 of those can from Sam Hartmann in the seventh game of the week against Pace University, where the Bulldogs fell in their lone shutout defeat.
- 64 The number of runs scored by the Bulldogs offense in 10 games. The team outscored their opponents 64-40.
- 77 The average temperature down in Clermont, Florida from March 15-21, which was 41 degrees higher than the 36 degrees recorded in Duluth.
- 97 The total amount of hits collected by the Bulldogs at the plate. 20 of those came in a single game against Southern Connecticut State University, where they won by a score of 15-8.



(TOP) SAM HARTMAN, (LEFT) JORDAN RICE, (RIGHT) ASHLEY SCHILLING. UMD ATHLETICS/ SUBMITTED

WOMEN'S HOCKEY HEAD COACH FINALISTS ANNOUNCED, B2

2015 NCAA Division I men’s hockey bracket



Men’s hockey

Continued from **B1**

College Cup). Their fifth game will take place at yet another location, as the Northeast Regional will see the puck drop at Verizon Wireless Arena in Manchester, New Hampshire. The last time UMD played in a NCAA Regional game was in 2012 when the Bulldogs lost 4-0 to Boston College in the Northeast Regional Final in Worcester, Massachusetts. Only two players on the current Bulldog roster played in that game — seniors Krause and Justin Crandall. Derik Johnson was also on the team at

the time but did not dress for the game. “You kind of took it for granted your first year,” Krause said. “You thought it would happen every year but it hasn’t the last two years. I know how special it is and how hard it is to make it to the tournament so you have to take advantage of the opportunity and that’s something I’m going to say to the young guys, too.” The first regional game can be seen on ESPNU at 4:30 p.m. on Friday. The winner will be playing on Saturday at 5:30 p.m., which can be seen on

ESPN2. ■ The NCHC contributed six of the 16 teams competing in the NCAA tournament with Miami and North Dakota filling No. 1 seed spots. Denver, UMD and Omaha are all No. 2 seeds while St. Cloud State comes in as a No. 4 seed. ■ UMD will enter the tournament with an almost entirely healthy roster as Alex Iafallo returns from illness. Sammy Spurrell will not be playing as he went out with a season-ending injury earlier this season.

Women’s hockey head coach finalists named

BY NICOLE BRODZIK
Sports Editor

On Tuesday it was announced that the top three finalists for the women’s hockey head coaching position have been chosen. Current assistant coach Laura Schuler made the cut and is one of the finalists. Schuler has been with UMD for the last seven seasons and has worked with and played on Team Canada’s women’s Olympic team. Schuler also brings head coaching experience with her, as she spent four years at Northeastern University

and one at the University of Massachusetts Boston. Maura Crowell is another finalist for the position and currently serves as associate women’s hockey head coach with Harvard University. Harvard was the runner up for the National Championship this year as they were defeated by Minnesota in the final game. She served as head coach at Harvard during the 2013-14 campaign. Under her leadership the team finished with a record of 23-7-4, enough to earn them an Ivy League Championship

and entry into the NCAA tournament. The last finalist named was Mike Sisti, who currently serves as head coach for Mercyhurst University and has been the only head coach in their 16-year existence. His team has compiled a 410-108-34 record and 10 NCAA tournament berths. For his efforts, Sisti was named USCHO.com’s Coach of the Year in 2005 and 2007. The Athletic Department expects to have the position filled sometime in the upcoming week.

Baseball

Continued from **B1**

baseman Alex Wojciechowski drove in two runs on three hits. Along with Wojciechowski, upperclassmen Jimmy Heck and Kyle Comer also had three hits each. Adding to the offensive effort was second year outfielder and designated hitter Grant Farley. Farley has already had six multi-hit games for the Bulldogs this season; he leads UMD with a .472 batting average and 14 RBIs. Yet head coach Bob Rients is mostly unsurprised by the sophomore’s early success. “You go into the year expecting all of your guys to perform extremely well,” Rients said. “But I know that Grant Farley has had an awesome start to the year; you can’t deny that he has been very, very good.” However, Farley is not the only contributing sophomore. Splitting time behind the plate with fellow sophomore Nathan Jack and senior transfer Beau Goff, catcher Marco Lucarel-

li’s efforts have not gone unnoticed. “Lucarelli has done a nice job of stepping in in the playing time he was given behind the plate,” Rients said. “(He’s) doing a good job there, and also in the batter’s box.” Lucarelli has tallied seven hits while appearing in eight games for a .467 batting average, and is an example of the depth Rients found during their spring break non-conference games in Florida. “The guys that may not have seen a lot of playing time performed well when they did, so that’s encouraging to the overall depth of our program,” Rients said. “We know that there will be injuries and different things that pop up that we’re going to need to rely on that depth.” As important as it was for the Bulldogs to win their RussMatt Central Florida Invitational games, the games served a greater purpose: to

prepare for NSIC play, the games that count toward a postseason berth. “Performance-wise, we were up and down, (but) I saw some good things as far as coming back in games — some mental toughness,” said Rients. Leaving Florida with a 5-3 record, the Bulldogs struggled — as they did in their opening NSIC matchup — to find as much success in the field as they had at the plate. “I think when we look at the (University of Sioux Falls) series as a whole, that we gave the opposing team too many opportunities,” Rients said. “We didn’t close the games out that we should have, and we didn’t play great defense. We struggled in the outfield a little bit, we struggled in the infield a little bit, (and) there were times when we didn’t execute pitches.” Although the offensive output has been stable, the Bulldogs are still working out the

kinks in the field. UMD’s six errors in 12 games aren’t anything to sound the alarms about, but Rients hopes his team can find the mental toughness in practice this week that he saw hints of in Florida. “How we handle our business, how we respond to things not going our way, how we respond to failure, I think those are character elements that we started to talk about as we finished up the weekend in Sioux falls; understanding that we’re our own worst enemies,” Rients said. The Bulldogs will face Concordia-St. Paul this weekend on the road. Concordia-St. Paul is tied for first place in the NSIC with St. Cloud State (20-0) and Minnesota State (13-1) after the first weekend of conference play. But a four-game sweep of Minnesota-Crookston, who lost all 36 of their conference games in 2014, inflated their overall record to 6-6.

The Bulldogs hope last weekend’s large margin of victory can be a turning point early on, for a ball club hovering around a .500 winning percentage. But where there has been relatively steady offensive support, UMD needs to find their footing on the mound and in the field. With 34 regular season games left, there is plenty of time to do so. But of course, there is no better time than the present. And presently, the Bulldogs are working to learn from their mistakes, in order to achieve their goals. “That’s something to learn from and to move forward on,” Rients said. “(We need) to make sure we have an even greater focus in practice this week, to be able to correct those things that contributed to us not winning every single game, because that’s the expectation. And I believe it’s a realistic expectation.”

ARTS & ENTERTAINMENT EDITOR / April Emig / emigx005@d.umn.edu

SHE'S BEAUTIFUL



WHEN SHE'S



8-26-1970 march. DIANA DAVIES/SHE'S BEAUTIFUL WHEN SHE'S ANGRY

ANGRY

An interview with

Marilyn Webb is an activist featured in the documentary *She's Beautiful When She's Angry*. Webb founded the first women's groups in Chicago and Washington D.C. She has taught journalism at Knox College in Illinois and is the author of the Pulitzer Prize-nominated book, *The Good Death: The New American Search to Reshape the End of Life*. She is now working on her next book.

MARILYN WEBB

Webb in the documentary. SUBMITTED

BY APRILL EMIG

Arts & Entertainment Editor

Tell me a bit about the documentary.

The film itself is both a documentary and a call to arms targeted to your generation. It goes through the narrative history of how the second wave of feminism came to be and what we did. I mean, there we were, fighting for other people's issues (like civil rights) and we realized, hey, we have issues too. So the documentary is constructed through the story of what we went through.

It's a very inspiring movie because, basically, it shows how normal people changed culture. It kind of leaves you in the end with here we have a new group of women — your generation — and these issues are still happening. Maybe people don't necessarily like the word feminist, but the issues are still out there.

How have things changed since your time as an activist during the second wave?

There's been a backlash, especially on reproductive rights. You know, abortion and birth control. That was a major concern for us because we grew up in a time when abortion was illegal, before *Roe v. Wade*, and people had died from illegal abortions. So the filmmaker Mary talks about what's happening now, which is how we've had this backslide on things that we thought were settled (like rape on college campuses), but really aren't settled. We don't have equal pay for equal work, we don't have equal numbers of women in Congress, and we

don't have a woman president yet. So we've come forward, and we slide back.

You mentioned that people may not be comfortable with the word feminist, but some say that feminism is becoming trendy. What do you think of this?

I think there has to be something behind it. I think it's a good sign — I mean, gee, we didn't have someone like Beyoncé years ago saying, "I'm a feminist," but we also didn't have "Our Bodies, Ourselves" yet. You'll see (in) the film, this book has been reprinted, redone in hundreds of other places in many languages so ... issues that are not even in our culture have become more open in other cultures as a result of ("Our Bodies, Ourselves"). So when Beyoncé goes on international television and says that she's a feminist, it can't hurt, that's for sure. And also, this is true with Patricia Arquette, even with all the controversy of what she said in the back room, she used the academy awards in such a way to say we still don't have equal pay for equal work — I thought that was enormously important. It's one thing to raise a word like feminism, and it's another to say violence against women is not okay.

How do you think our generation can continue the work put forth by women like you?

Well, I don't really know. What we did is sit around in consciousness-raising groups and said, "well what's your

experience?" And so somehow it ended up that our personal experience that we thought was our own fault and felt guilty about was a shared social experience. And the particular experiences we had were different than the ones you have. It's really just however you guys communicate best (Twitter, Facebook) ... I personally think face to face is best. Just ask, what is (life) like for you? When there's just one person, it's hard. But when there's a group there's strength.

see MARILYN B5



Woman with banner. VIRGINIA BLAISDELL

ALL PHOTOS SUBMITTED BY SHE'S BEAUTIFUL WHEN SHE'S ANGRY




Rockband. VIRGINIA BLAISDELL




Our Bodies, Ourselves collective. ANN POPKIN

This week in arts and entertainment


Wednesday, March 25

Graduate Percussion Group 
7:30 p.m. - 9:30 p.m. | Weber Music Hall
Cost: Free
Featuring UMD's graduate percussion students.


Detestable Madness 
7:30 p.m. | Dudley Experimental Theatre
Cost: Adult \$19 | Senior \$14 | UMD Fac/Staff \$14 | Student \$8 | UMD Student \$6
Adapted by Jenna Soleo-Shanks and the cast from the plays of Hrotsvit of Gandersheim.


Thursday, March 26

Life of Hmong Women
6:00 p.m. - 8:00 p.m. | Garden Room
Cost: Free
Hmong women speak about their history of immigration and what it's like to live as an immigrant in the U.S. Come discover how culture has influenced and impacted Hmong women's everyday experiences. This will be a panel with a question section at the end.


Detestable Madness 
7:30 p.m. | Dudley Experimental Theatre
Cost: Adult \$19 | Senior \$14 | UMD Fac/Staff \$14 | Student \$8 | UMD Student \$6
Adapted by Jenna Soleo-Shanks and the cast from the plays of Hrotsvit of Gandersheim. Hmong food will be available.


Friday, March 27

Bach's St. Matthew Passion 
7:00 p.m. - 9:00 p.m. | First Lutheran Church, Duluth
Cost: Adult \$20 | Senior \$15 | UMD Faculty/Staff \$10 | 18+ Students \$5 | Under 18 Free
University Singers, with Arrowhead Chorale, perform one of Johann Sebastian Bach's four masterworks with guest soloist Timothy Stalter.


Detestable Madness 
7:30 p.m. | Dudley Experimental Theatre
Cost: Adult \$19 | Senior \$14 | UMD Fac/Staff \$14 | Student \$8 | UMD Student \$6
Adapted by Jenna Soleo-Shanks and the cast from the plays of Hrotsvit of Gandersheim.

Saturday, March 28

Symphony Orchestra: 14th Annual Student Soloist Competition Concert 
7:30 p.m. - 9:30 p.m. | Weber Music Hall
Cost: Adult \$10 | UMD Faculty/Staff \$5 | Senior \$5 | Student \$5 | UMD Student \$3


Detestable Madness 
7:30 p.m. | Dudley Experimental Theatre
Cost: Adult \$19 | Senior \$14 | UMD Fac/Staff \$14 | Student \$8 | UMD Student \$6
Adapted by Jenna Soleo-Shanks and the cast from the plays of Hrotsvit of Gandersheim.

Sunday, March 29

Detestable Madness: Closing night! 
2:00 p.m. | Dudley Experimental Theatre
Cost: Adult \$19 | Senior \$14 | UMD Fac/Staff \$14 | Student \$8 | UMD Student \$6
Adapted by Jenna Soleo-Shanks and the cast from the plays of Hrotsvit of Gandersheim.

Tuesday, March 31

Makers: Women Who Make America (Women's History Month Film Series)
7:00 p.m. - 10:00 p.m. | 80 Montague Hall
Cost: Free
Tells the remarkable story of the most sweeping social revolution in American history, as women have asserted their rights to a full and fair share of political power, economic opportunity, and personal autonomy.

Shades of Africa: Celebrating African Heritage - Joshua Russell, piano 
7:30 p.m. - 9:30 p.m. | Weber Music Hall
Cost: Adult \$15 | UMD Faculty/Staff \$5 | Senior \$10 | Student \$7 | UMD Student \$5
Joshua Russell, piano: Ludovic Lamothe, the "Black" Chopin.

Shakespeare comes to UMD

400 years after his death, Shakespeare's folio will visit campus in 2016

BY TAYLOR JENSEN
Arts & Entertainment Reporter

UMD has been chosen as the host site for Shakespeare's first folio. As the only spot in Minnesota to receive the folio, people will be traveling from all over to look at the exhibit.

A folio is one of the first written copies of Shakespeare's work.

The event will take place during a fall month in 2016. The folio will then be located in the Tweed Museum of Art for roughly one month.

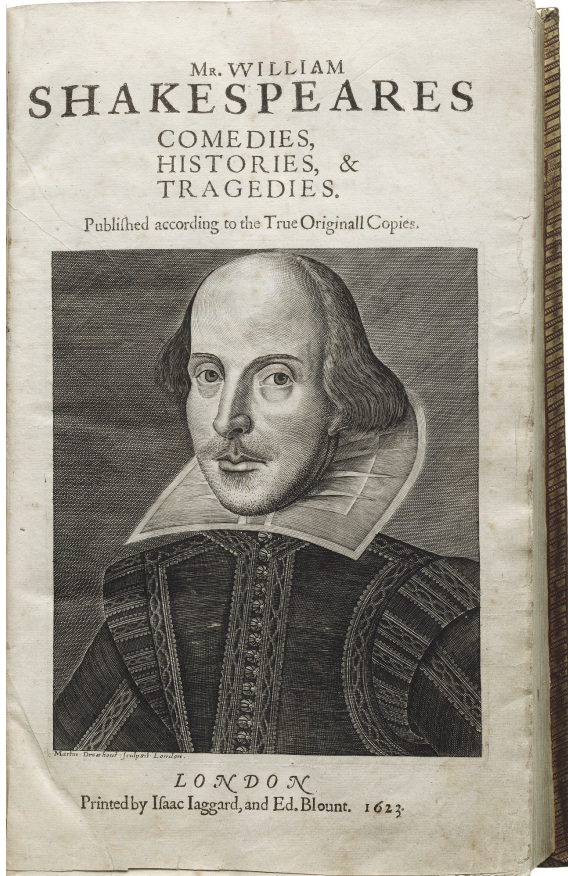
Krista Sue-Lo Twu, an associate professor of medieval literature and a department head of the department of English, explained why a folio is so important.

"It's really an important book because it's one of the early published prints of his work," Twu said.

The reason the folio is traveling across the country is to celebrate Shakespeare's work and legacy 400 years after his death.

The exhibit is not only important because it showcases his work but also because it links a variety of programs in one event.

see SHAKESPEARE, B5



Title page with Droeshout engraving of Shakespeare. SHAKESPEARE FIRST FOLIO, 1623/ FOLGER SHAKESPEARE LIBRARY

SENIOR SPOTLIGHT

COMPILED BY TAYLOR JENSEN AND APRILL EMIG

Brandon Smith



Brandon Smith playing the marimba. LEAH BELTZ/SUBMITTED

What is your year and major?

I am a senior K-12 Instrumental Music Education major.

What pieces will you be playing?

I'll be performing pieces written for percussion by women composers:

"Hegira" by Carrie Magin

"Napoleon Complex" by Jessica Rudman

"Play" by Belinda Reynolds

"Kazak Lullaby" by Keiko Abe

"Open Me or Readdress Me" by Whitney George

I chose to focus on women composers because a gender gap still exists between the amount of male and female composers, especially when it comes to percussion music.

What is your favorite piece of music to play (in general or from your recital repertoire)?

I love playing the whole repertoire of my recital, but one of my favorite pieces to play has been "Restless" by Rich O'Meara. It's for solo marimba and sounds very melancholy. It's a piece that I can really get into emotionally and shape according to my mood.

What would you like people to know about your recital?

I want everyone to know that it'll be a really engaging recital because I'll be combining information from my UROP into the pieces I'll be playing. For my UROP, I wanted to explore more about why this is, and suggest solutions through K-12 music instruction. I'm excited to present my findings in a unique way that showcases contemporary percussion music. I'll be talking about all the pieces and give the audience a deeper look into the pieces performed.

What is one piece of advice you have for incoming music education students?

I would advise scheduling your practice times! If it's on your schedule to practice, there is less of a chance you'll procrastinate! I wish I would have known this a long time ago.

Samantha Lindbeck



"Leo" by Samantha Lindbeck. SUBMITTED

What is your year and major?

I finished my classes last semester, so I am in limbo between a senior and a person with a BFA. I'm a Studio Art General major.

What is your favorite medium to work with and why?

It's rough picking favorites, but I seem to have found my calling in creating digital collage with photography. I never get sick of the process, and I have so much freedom to edit along the way.

How did you choose the pieces you will be displaying?

It was actually more of a mission to complete than a choosing process. I wanted to have a show about astrology and to create images for each sign, so I knew I needed to complete 12 images. I also received a lot of valuable input from my mentor, Wanda Percy, along the way.

What would you like people to know about your show?

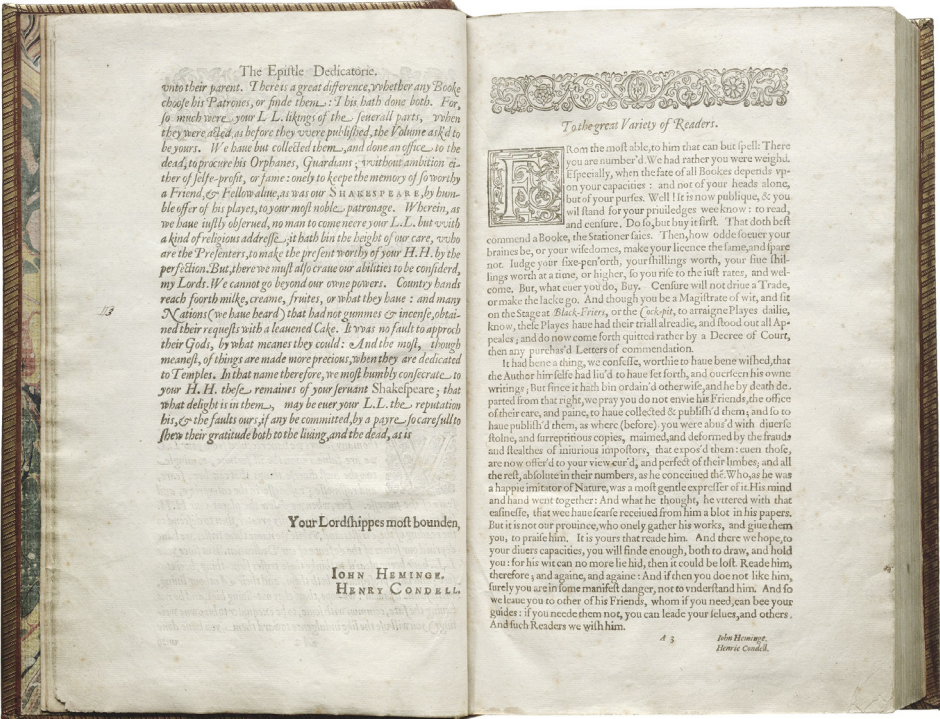
In this series it was important for me to combine new and old processes. I wanted to marry the digital age of art with the older, lesser-known dark room cyanotype process. Conceptually, I chose to create "Gods of the Stars" because I've been observing people and astrology for many years. Underlying themes include my own lighthearted brand of feminism, as well as my unhidden disdain for Christianity/simultaneous fascination with its ancient aesthetic appeal.

What is one piece of advice you have for incoming art students?

You don't go to art school because you are already an amazing and successful artist. You need to find your own voice and use it. Take risks. Become an artist because this is what you love to do, don't half-ass it. Critiques can be hard; they make you feel very vulnerable and defensive. If you are open to critiques and use them to your advantage, you will become a better artist by the end of it. Appreciate your education.

Shakespeare

Continued from B4



“To the Great Variety of Readers,” an introduction by John Heminges and William Condell. SHAKESPEARE FIRST FOLIO, 1623/ FOLGER SHAKESPEARE LIBRARY

to host the folio, it would’ve been a lot harder for northern Minnesota schools to have the finances to send their students to visit the exhibit for the day. “Duluth is the gateway to northern

Minnesota. This will provide an opportunity for students from Hinckley to Thunder Bay to have the opportunity they wouldn’t have,” Twu said.

While the folio is a huge part of the event there are many other ways the Duluth community plans to showcase Shakespeare’s work during that time.

There will be events for all ages that highlight Shakespeare’s work. For example, the SFA will be performing Shakespeare plays throughout the event. The St. Scholastica music department will be hosting an early music concert featuring music that was played during Shakespearean times.

Once the official dates are launched, the planning of events will become more specific. The event is meant to be more than just the folio; it will be a real celebration of the life and work of Shakespeare.

The cost for all of the events is still being discussed. To see the folio exhibit in the Tweed museum, however, will be free.

“The partners and theaters will likely charge for some events, but the exhibit and the receptions, and even the events at the Kathryn A. Martin Library will be free,” Rosendahl said. The specific date of the event will be announced in a few weeks.

Marilyn

Continued from B3

When I see Take Back The Night demonstrations and marches, it gives me hope. There’s all kind of ways that you can do things that are different from how we did it. **Speaking of involvement, you mention in the documentary the issue of getting working-class women involved in the movement. Why was it important for you to get this diverse group of women involved?** Betty Friedan’s book — The Feminine Mystique — and (the National Organization for Women) and all, they were very middle-class issues. They

were suburban women. And we were not suburban women. We were, at the time, young students, or just a little out of college. And when you talk about a women’s movement, you talk about a mass women’s movement, not just middle-class women ... We all had these different issues, but they all had to do with a larger issue, which is patriarchy, essentially. **What do you hope people take away from the documentary?** I certainly hope another wave of the women’s movement evolves in your generation. And I hope that all the gaslighting stops and that (there’s an

end to the erosion of) the gains that we made — like abortion rights, like the fact that there is still no guaranteed child care. So for my generation, these issues are now hitting us in a different way, and I think it’s important to keep raising these issues. These are not going away. Unless we’re vigilant, they’re going to continue in my stage of life and they’re going to be eroded in your stage of life. So I’m hoping it prevents erosion and inspires change. **Is there anything else you’d like to add?** There’s one thing I feel really good about (in) this film, and that is its con-

sciousness of internationalism. You’ll see (it in) the “Our Bodies, Ourselves” part where they’re celebrating the 40th anniversary of the book. So many women come forward and talk about how it changed their lives. It’s totally international — all this stuff that’s happening with Boko Haram kidnapping girls, and girls being targeted like Malala (Yousafzai) for wanting an education, women who had their face burned with acid, gang rapes in India ... I just think the more publicity we can give to support women internationally as well as our own national issues, the better we’ll be all together.

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